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Mary D. Garrard

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Mary D. Garrard, author of the acclaimed *Artemisia Gentileschi*, furthers her study of the seventeenth-century artist in this groundbreaking investigation of two little-known paintings. Taking as case studies the Seville *Mary Magdalene* and the Burghley House *Susanna and the Elders*, paintings of circa 1621-22 attributed to Artemisia, Garrard examines the ways that identity, gender, and market pressures interact both in the artist's work and in the criticism and connoisseurship that have surrounded it.

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