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The Hidden Cinema: British Film Censorship in Action 1913-1972 (Cinema and Society)

Dr James C Robertson, James Robertson

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How does film censorship work in Britain? Jim Robertson's new paperback edition of *The Hidden Cinema* argues that censorship has had a far greater influence on British film history than is often apparent, creating the `hidden cinema' of the title. Robertson charts the role of the British Board of Film Censors, established in 1913, and the histories of a variety of noteworthy films including *Battleship Potemkin* and *No Orchids for Miss Blandish* and revealing how censorship continues to exert a marked influence on many important films - like the controversial *A Clockwork Orange* - some of which have now vanished from British screens altogether. This edition includes a brand new section on Bernardo Bertolucci's *Last Tango in Paris*, immediately engulfed in censorship wrangles on its release in 1972.

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