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The Aesthetic Discourse of the Arts: Breaking the Barriers (Analecta Husserliana Volume LXI)

Anna-Teresa Tymieniecka

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The fine arts first emerged divided by the five senses yet, since their very origin, they have projected *aesthetic networks* among themselves. Music, song, painting, architecture, sculpture, theatre, dance - distinct in themselves - grew together, enhancing each other. In the present outburst of technical ingeniosity, individual arts cross all barriers, as well as proliferate in kind. Hence the traditional criteria of appreciation and enjoyment vanish. The enlarged and ever-growing field calls for new principles of appreciation and new values, essential to our culture.
This collection initiates an inquiry into the aesthetic foundations of the fine arts. Their common aesthetic nature, as well as the differentiating specificities which sustain them, might reveal the universal role of aesthetics in human life.
Studies by Paula Carabell, J. Fiori Blanchfield, R. Riese Hubert, R. Gray, D. Lipten, J. Parsons, S. Brown, C. Osowie Ruoff, T. Raczka, K. Karbenier and others.

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