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# Emerging from the Shadows, Vol. II: A Survey of Women Artists Working in California, 1860-1960 (Emering from the Shadows)

*Maurine St. Gaudens*

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**Emerging from the Shadows, Vol. II: A Survey of Women Artists Working in California, 1860-1960 (Emering from the Shadows)** Maurine St. Gaudens
This is volume 2: E-K, of a four-volume set. The complete four-volume set presents the careers of 320 women artists working in California, with more than 2,000 images, over the course of a century. Their work encompasses a broad range of styles?from the realism of the nineteenth century to the modernism of the twentieth?and of media, including painting, sculpture, drawing, illustration and print-making. While some of the profiled artists are already well known, others have been previously ignored or largely forgotten. Yet all had serious careers as artists: they studied, exhibited, and won awards. These women were trailblazers, each one essential to the momentum of a movement that opened the door for heartfelt expression and equality. Much of the information and many of the images in the book have never before been published. Artists are presented alphabetically; also included are additional primary sources that put the artists' work in context.

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