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# Wanted Cultured Ladies Only!: Female Stardom and Cinema in India, 1930s-1950s

*Neepa Majumdar*

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**Wanted Cultured Ladies Only!: Female Stardom and Cinema in India, 1930s-1950s** Neepa Majumdar

*Wanted Cultured Ladies Only!* maps out the early culture of cinema stardom in India from its emergence in the silent era to the decade after Indian independence in the mid-twentieth century. Neepa Majumdar combines readings of specific films and stars with an analysis of the historical and cultural configurations that gave rise to distinctly Indian notions of celebrity. She argues that discussions of early cinematic stardom in India must be placed in the context of the general legitimizing discourse of colonial "improvement" that marked other civic and cultural spheres as well, and that "vernacular modernist" anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities.

Considering questions of spectatorship, gossip, popularity, and the dominance of a star-based production system, Majumdar details the rise of film stars such as Sulochana, Fearless Nadia, Lata Mangeshkar, and Nargis

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Why? Because this Wanted Cultured Ladies Only!: Female Stardom and Cinema in India, 1930s-1950s is an unordinary book that the inside of the book waiting for you to snap this but latter it will distress you with the secret the idea inside. Reading this book close to it was fantastic author who also write the book in such wonderful way makes the content interior easier to understand, entertaining means but still convey the meaning entirely. So , it is good for you for not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of gains than the other book include such as help improving your proficiency and your critical thinking method. So , still want to delay having that book? If I were being you I will go to the guide store hurriedly.

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