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Lost Poet, Four Plays

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In this selection of plays, Jesse Glass‘ imagination rages, leaps and staggers from the Challenger disaster of 1986 to the hallucinated lucubrations of Thomas Holley Chivers (friend and rival of Edgar Allan Poe), and manages to cover the arrival of a cosmic, sexual vermiform lemure of the Kabbalistic Bohu-Tohu in a reportorial manner worthy of Philip Glass on N.P.R., while ringing the changes on a young man’s sexual angst in the face of the ambiguities of the Summerland. Visionary, gutteral, Artaudian, relentless, filled with the televised promise of a black & white yesterday and the anguished cry of tomorrow‘s prize-winning Flamenco singer, Glass' plays disengage, disencumber, debride, devour and deflower even while they detonate on the Senecan tongue in the midst of intoning. They scale their own Everests, plant their own flags, and play Stanley to the Livingstone of our bugeoning post-post-post-post-modrnity.

I enjoyed your elvishly weird play ["Dove Hunting"] in 'Grimoire VI.' Very haunting and Magical.

—Helen Adam

"A rabid and venereal imagination...."

—Herbert Blau, author of Blooded Thought and The Impossible Theater.

“The central, vital paradox of theatre,” wrote poet/playwright James Schevill, “is that it is both the most social and the most rebellious of the arts.” The disunifying principle of these astonishing plays is collage—what Jerome Rothenberg called “the defining art form of the twentieth century.” Jesse Glass understands that it is only in the play and collision of disparate elements that we may be led beyond “thought” into thinking. These works, which the author calls “screams,” are attempts—in the words of the ironically-named character, Faustus—to allow us to “walk unchained across the surface of the earth.” Who but a poet would have thought to write a play that sends Edgar Allan Poe’s friend Thomas H. Chivers—Poe called him “one of the best and one of the worst poets in America”—up your spine! These "Four Plays" are foreplay to what? To the pleasure of knowing something you didn’t know before, to the revelation of spirit amid the vast clatter of “history.”

—Jack Foley

Diminished by the unforgiving landscapes of hyperreal America, trapped inside the fantastical laboratory of one Edgar Allan Poe, outrageous, ultrasexual and blunt, Jesse Glass’ characters emerge from darkness like a procession of lost souls in a Fellini movie. A medium, a forgotten man, an aspiring poet, a little girl conserved in alcohol – one by one they detach themselves from the page, alive with the hope of a new world order, uncertain about the future – theirs, ours – waiting for a crash, a war, a revolution, anything that might remove them from the eternal present of their discontent. Reminiscent of Beckett’s tramps, Pinter’s intruders and Edward Bond’s violent offenders, Glass’ characters face us unapologetically, bleeding from the head,

engaged in battles with demons of their own making – memorable, angry, raw.

—Dayana Stetco

"These plays were written over three decades, but sound as though exhaled in a single furnace blast. The blast is Mission Control explaining to America's Favorite School Teacher why she must be immolated in a space ship for the corporatocracy. It's Poe's emanated astral self dictating a coded travelogue of Hell through the porthole of a labia-pink coffin, and King Worm being hailed erect on his golden throne in Bohu Tohu. What we hear, of course, is the blast of Jesse Glass. He has the lyricism of a sociopath, the invention of a polymath, and the pipes of some horrendous chthonian bully deity."

—Tom Bradley, author of Vital Fluid and Put it Down in a Book

"It's a travesty of special importance that we no longer have Jesse Glass in our hemisphere. But maybe it takes his visionary eye to catch, from 6,000 miles away--and fix for all time-- the blur in the encaustic of our esemplastic Zeitgeist. In these plays, like an ax, a whip, striking intelligence renders what it splits. Poe. Chive

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From reader reviews:

Frank Hall:

A lot of people always spent their own free time to vacation or perhaps go to the outside with them friends and family or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity that is look different you can read some sort of book. It is really fun for yourself. If you enjoy the book you read you can spent the entire day to reading a reserve. The book Lost Poet, Four Plays it is rather good to read. There are a lot of individuals who recommended this book. These folks were enjoying reading this book. In the event you did not have enough space to develop this book you can buy typically the e-book. You can m0ore simply to read this book from your smart phone. The price is not to fund but this book possesses high quality.

Tom Copper:

People live in this new morning of lifestyle always make an effort to and must have the spare time or they will get wide range of stress from both day to day life and work. So , once we ask do people have time, we will say absolutely of course. People is human not really a huge robot. Then we ask again, what kind of activity have you got when the spare time coming to anyone of course your answer will unlimited right. Then do you try this one, reading publications. It can be your alternative throughout spending your spare time, the book you have read is Lost Poet, Four Plays.

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Michelle Jennings:

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