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Afro-Colombian Hip-Hop: Globalization, Transcultural Music, and Ethnic Identities

Christopher Dennis

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Afro-Colombian Hip-Hop: Globalization, Transcultural Music, and Ethnic Identities, by Christopher Dennis, explores the impact that globalization and the transnational spread of U.S. popular culture—specifically hip-hop and rap—are having on the social identities of younger generations of black Colombians. Along with addressing why and how hip-hop has migrated so effectively to Colombia's black communities, Dennis introduces readers to some of the country's most renowned Afro-Colombian hip-hop artists, their musical innovations, and production and distribution practices. Above all, Dennis demonstrates how, through a mode of transculturation, today's young artists are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively contributing to the reimagining of the Colombian nation.

Afro-Colombian Hip-Hop uncovers ways in which young Afro-Colombian performers are attempting to use hip-hop and digital media to bring the perspectives, histories, and expressive forms of their marginalized communities into national and international public consciousness.

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