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The Tapestry of Culture: An Introduction to Cultural Anthropology

Abraham Rosman, Paula G. Rubel

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The Tapestry of Culture: An Introduction to Cultural Anthropology

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The Tapestry of Culture: An Introduction to Cultural Anthropology Abraham Rosman, Paula G. Rubel This book provides students with a statement of the basic concepts of cultural anthropology with a view to helping them to understand the literature in the discipline. This brief text is designed to be used with ethnographic material. Competing theoretical explanations are presented in an unbiased fashion. Many ethnographic examples are presented as is anthropological work in politics, economics, gender, art, mythology, cultural transformation and anthropology in the modern world. There is new material on fieldwork reflecting the new view of the field work experience as a joint venture of fieldworker and informant and the concern with reflexivity. There is also an expanded discussion on gender including material from recent books which deal with conceptualization of gender roles, women and ritual power. An instructor's manual/test bank is also available.

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