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Semiotics of Exile in Contemporary Chinese Film (Semiotics and Popular Culture)

Hong Zeng

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Semiotics of Exile in Contemporary Chinese Film (Semiotics and Popular Culture) Hong Zeng Examines film form as a language that generates meaning through film codes, demonstrating that the motif of exile is not only a crucial characteristic of mainland China in its postsocialist, postmodern era and age of globalization, but also a defining frame for Taiwan and Hong Kong with their colonialist pasts.

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