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Tragedy in the Contemporary American Theatre

Robert J. Andreach

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This book refutes the claim that tragedy is no longer a vital and relevant part of contemporary American theatre. *Tragedy in the Contemporary American Theatre* examines plays by multiple contemporary playwrights and compares them alongside the works of America's major twentieth-century tragedians: Eugene O'Neill, Arthur Miller, and Tennessee Williams. The book argues that tragedy is not only present in contemporary American theatre, but issues from an expectation fundamental to American culture: the pressure on characters to create themselves. *Tragedy in the Contemporary American Theatre* concludes that tragedy is vital and relevant, though not always in the Aristotelian model, the standard for traditional evaluation.

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